

SEMESTER RECAP - FALL 2023

Nuclear Family

Written by: Dayna Smith



Nuclear Family is a play about a normal family whose lives are turned upside down when a robot named Nina is introduced to their lives. As Nina continues to influence their lives, the family is slowly torn apart and they ultimately turn against each other. It's only a matter of time to see if their family can be repaired and return to what it once was.

This play explores the use of technology, familial issues, and what family bonds mean. This play was directed by Lormarev Jones.

Tartuffe

Written by: Moliere



Tartuffe is a play about a wealthy French family that falls under the influence of a shady character named, Tartuffe. As the head of the family grows closer to him, the influence grows stronger until others begin to learn who he really is. The family becomes desperate to uncover the fraudster's true nature.

This play explores the ways hypocrisy works in society. This play was directed by Steven Roten.

Nuclear Family

Sep 27th - 30th @
7:30pm

Sep 30th - Oct 1st
@ 2pm

Studio Theatre

Tartuffe

November 8th - 11th
@ 7:30pm

November 11th - 12th
@ 2pm

Studio Theatre

SEMESTER RECAP - SPRING 2024



Charity Hope Valentine always tries to look on the bright side of life, despite working in a rundown dance hall and contending with a seemingly endless run of bad dates. Determined to find love, Charity falls for an Italian actor named Vittorio Vidal, but their romance is all too brief.

However, when Charity finds herself stuck in an elevator with the slightly awkward Oscar Lindquist, it turns out that she may have finally met her match. This musical was directed by Lormarev Jones.



ALUM SPOTLIGHT - SPRING 2024

We had the pleasure of welcoming back two of our Alums to help work on Tartuffe (Elena) and Sweet Charity (Elena and Brittany).



Elena helped us with both Tartuffe and Sweet Charity. Here is how she went about Tartuffe. "Historical dress has been a big interest of mine even before I began costuming, so I came at the designs for Tartuffe from a more research-based standpoint. (...) The idea that found its way into the design was the Bridgerton-ification of the late Restoration era. (...) The phrase that struck me as I re-read the play to start designing was, "the emperor has no clothes," so the main power shift in the show became illustrated by Tartuffe literally stealing costume pieces for Orgon as he gained control over the household."



Brittany graduated from Meredith College with a BA in dance and education in 2010 and has trained in several dance styles among various cities along the East Coast. She was featured in Meredith Magazine for Silver Shuffles, an inclusive dance studio for adults ages 55+ that she opened during the pandemic.

Images: The image on top is Elena. The image on the bottom is Brittany.

Sweet Charity

Feb 29th - March 2nd

@ 7:30pm

March 2nd - 3rd @

2pm

Jones Auditorium

Extra Theatre Company & Alpha Psi Omega



Here are various pictures that were taken by our club members throughout the semester!

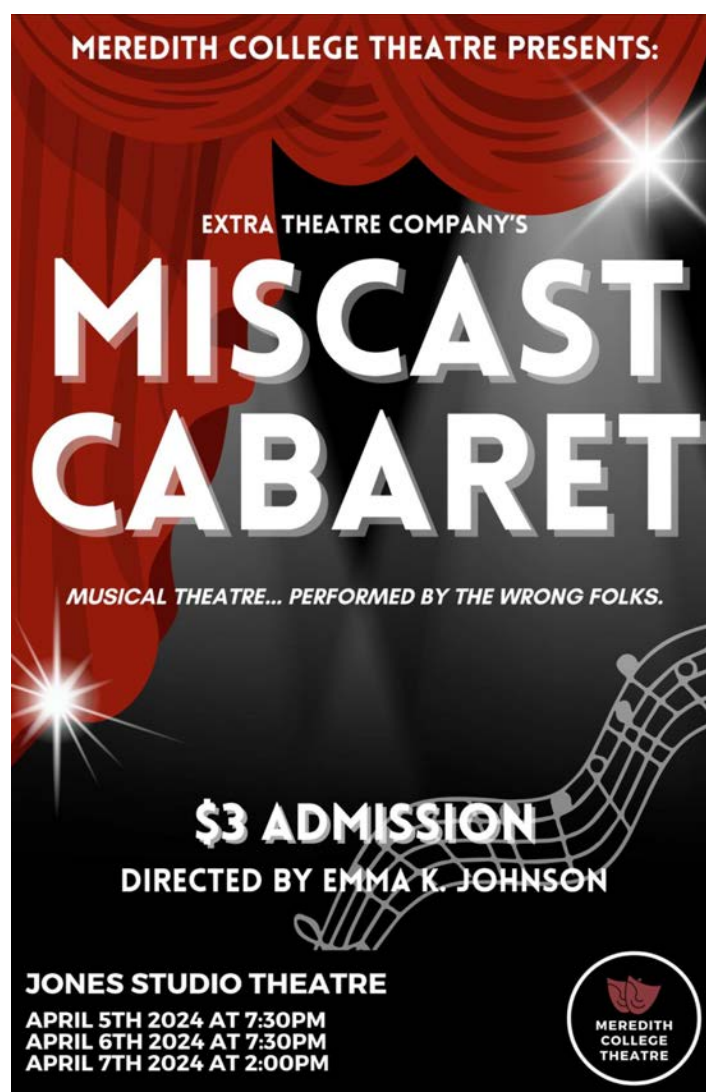
This one features the Dance Faculty with us celebrating the opening of *Sweet Charity*!



This picture is from our Miscast Cabaret! Almost like you could feel the Kenergy.



ETC's Miscast Production



ETC this year was given the opportunity to put on a full produced play or musical this year. The decision was to create a Miscast Cabaret show. This included songs such as: I'm Just Ken, Grease Lightning, It's a Hard Knock Life, and many more. Everything in this production was created by several Meredith Students who are a part of the ETC club. It is a two act musical and runs from April 5th to April 7th.

Movie Night
March 4th
@ 7PM
Studio Theatre

ETC Miscast
April 5th - 6th @
7:30PM
April 7th @ 2PM
Studio Theatre