

MEREDITH

C O L L E G E

Welcome to all new and returning students! We hope that you had a rejuvenating summer and are ready to join us for a year of music making.

The first step for new students after reviewing this catalog is to schedule an audition/interview with one of our teachers in the area you wish to study. For contact information, please see our Faculty Directory on page 7. You may also complete the Inquiry form found on the CSOM webpage to determine if there is an opening in a studio for your desired lesson. You may also request to be included on our waitlist if you would like to be contacted when openings become available if all studios are full for the semester.

Once you have found an instructor, date, and time for your lessons, you will need to register using our online registration form found on the CSOM webpage, www.meredith.edu/music/community-school-of-music.

If there are questions, please feel free to call the Music Office at (919) 760-8537 or contact our administrative assistant, June Cassell, at cassellj@meredith.edu. For questions concerning specific offerings, please contact the individual teachers directly using the Faculty Directory in this brochure.

We look forward to sharing our enthusiasm and excitement for music with all of our students!

Sincerely,
Jessica Jenkins Davis

Director, Community School of Music
Meredith College
3800 Hillsborough St.
Raleigh, NC 27607

Community School of Music Mission statement:

If you are interested in improving your musical knowledge and skills, our Community School of Music (CSOM) offers a wide variety of individual and ensemble musical learning and performance opportunities. Community musicians learn from faculty who are active artists and leaders: composers, conductors, and musicians who have performed, directed, taught, and recorded nationally and internationally.

Vision Statement:

The **Community School of Music** embraces the ever-changing nature of the world of music, and respects and celebrates the historic role of music as one of humanity's most powerful forces for good. We provide opportunities for enrichment, development of skills and experiences for all levels of musicians who utilize that inspiration and their musical skills to contribute to the communities in which they live.

Community School of Music Goals and Objectives:

For the **Community School of Music student** experiences and instruction in music will

- enable students to become active listeners of music;
- introduce students to a varied and substantive body of musical work;
- enhance personal musical growth;
- develop effective practice and rehearsal techniques;

- provide a variety of performance opportunities
- relate musical works to global, historical and cultural contexts;

As a result of their work in the **Community School of Music**, students will be able to:

1. recognize qualities and value in musical works;
2. understand the goals and measures of progress for their learning;
3. demonstrate growth in their musical skills;
4. perform for various audiences in different settings;
5. discuss important issues surrounding the performance of a musical work;
6. look beyond the surface appearance of a musical work for deeper levels of meaning;
7. discuss musical works in terms of their global, historical and cultural contexts.

PROGRAMS OFFERED

Year round programs offer ongoing music classes for children and adults who reside in Raleigh and surrounding communities. Some programs run year-round, while other programs operate only during the school year.

Program	Offered	Age
Traditional Private Lessons	Year Round	5-Adult
Suzuki Guitar	Year Round	5-18
Traditional/Classical Guitar	Year Round	6 and up
Suzuki violin, viola cello	Year Round	3-18
Adult Strings and Orchestra	Aug.-Dec., Jan-May	18+
Capital City Girls Choir	Aug.-Dec., Jan-May	9-18
Community Mixed Choir	<i>Will return 2024-2025</i>	Changed voices and up
Handbell Ensemble	Aug.-Dec., Jan-May	13 and up
Percussion Ensemble	Aug.-Dec., Jan-May	10 and up
Flutastix Flute Ensemble	Aug.-Dec., Jan-May	High school juniors and up
Percussion, Private Lessons, Camps, and Workshops	Year Round	6-18
Summer Camps	June- Aug.	Visit CSOM web page for details

PROGRAM DESCRIPTIONS

TRADITIONAL PRIVATE LESSONS

Contact: Desired instructor. See faculty directory (p. 7)

Day/Time/Location: Varies, Wainwright and Jones Music Buildings

Fee: Varies, see p. 4

Description: We welcome students of all ages and backgrounds. Students may register for 30-, 45-, 60-, or 90-minute lessons, taught by Meredith faculty members. In a 16-week semester, students receive a minimum of twelve private lessons with their instructor. The remaining four sessions may be private, partner, or group instruction.

Lessons offered: piano, voice-beginning age 13, violin, viola, cello, guitar, flute, organ, music theory and composition. As well as bassoon, horn, and percussion.

TRADITIONAL/CLASSICAL GUITAR

Contact: **William vonReichbauer**, wdvonreichbauer@meredith.edu

Day/Time/Location: 222 Wainwright music building

Fee: Varies, See p. 4

Description: Traditional/ classical guitar lessons for children and adults ages 8 to 80 are available for private instruction.

PERCUSSION INSTRUMENTS

Contact: (Frank) Hal Sargent, fdsargent@meredith.edu

Day/Time/Location: 121 Wainwright music building

Fee: Varies, See p. 4

Description: Instruction for musicians to learn to play a variety of percussion instruments including mallets, timpani, drum set, and others.

Contact the instructor for more information about group ensembles, and camps and workshop dates during the summer.

GUITAR

Contact: William Von Reighmauer, wdvonreighbauer@meredith.edu

Day/Time/Location: 222 Wainwright music building

Fee: Varies, See pg. 4

Description: Suzuki guitar lessons for children five and older are available in private and ensemble classes. Parents of Suzuki guitar students receive training to help their children at home.

SUZUKI VIOLIN, VIOLA, and CELLO

Contact: Jessica Jenkins Davis (CSOM Director), jajdavis@meredith.edu

Christina Wohlford (Suzuki Groups Coordinator), wohlford@meredith.edu

Day/Time/Location: Varies, Wainwright and Jones music buildings

Fee: Varies, see p. 4

Description: Private and small group lessons are offered in Suzuki violin or viola to students from age three and up. Lessons reflect the philosophy of Dr. Suzuki who believed that all children could become fine musicians. Parent participation is expected. Lessons include 15-, 30-, 45-, or 60-minute private and small group lessons, concerts, and recitals.

INTERMEDIATE STRINGS ORCHESTRA (Triangle String Orchestra)

Contact: Luanne Roth, lroth@meredith.edu

Day/Time/Location: Wednesdays, 7:00 -9:00, 121 Wainwright music building

Fee: \$235.00

Description: This class will serve the student who has had some prior instruction in playing the violin, viola, cello or bass (suggested minimum of three years) and is able to perform Grade 2/3 level literature. Previous ensemble experience is helpful but not required. Areas of focus will include study of standard literature at the Grade 2/3 level with emphasis on playing in tune, group bowing techniques for string players, balance, blend, and ensemble playing techniques. Outcome would be a public performance at the end of each semester. Class will meet on Wednesday, 6:30-8:30 pm in Jones Hall room 121. Contact Luanne Roth at lroth@meredith.edu for more information.

CAPITAL CITY GIRLS CHOIR

Contact: Cameron Bolin, ccgc@meredith.edu orchbolen@meredith.edu

Day/Time/Location: Monday afternoon or evening, Wainwright music building

Fee: Varies by choir. \$490.00 per year for Girls Chorus, \$660.00 per year for Girls Chorale/Cantabile Singers

Description: Capital City Girls Choir consists of three choirs open to girls from ages nine through eighteen. The choirs frequently perform around the Triangle, as well as at various national and international choral festivals. CCGC commits to teaching choristers not only how to sing, but also about the fundamentals of music theory and composition to set them up for success as amateur or professional musicians in the future.

FLUTASTIX (Flute Ensemble)

Contact: Carla Copeland-Burns, burnscecopeland@meredith.edu

Day/Time/Location: Thursday evenings/ 6:00-7:15, Wainwright music building

Fee: \$45.00 per semester.

Description: Flutastix provides intermediate-level flutists an opportunity to play in a group setting to further their skills and gain experience working with others. It is a collaboration with the Raleigh Area Flute Association and is open to high school juniors and seniors, college students, and adults.

MEREDITH COLLEGE RINGERS (Handbell Ensemble)

Contact: Dave Harris, dmharris@meredith.edu

Day/Time/Location: Wednesday afternoon, 3:00- 4:50, 4:00-6:30, 106 Wainwright music building or Jones Chapel

Fee: \$120.00 per semester (Music and gloves included). Students must register each semester.

Description: The Meredith College Ringers, hand bell ensemble, is returning for the 2023-2024 academic year. This group will be led by the Director of the Raleigh Ringers and is open to anyone interested age 13 and up who are able to read music on a basic level. The group will be limited to 15 members.

The course will be offered to college students as a for credit class and to community members through CSOM.

Community members use the online CSOM registration form to sign up for this course.

MEREDITH COLLEGE COMMUNITY MIXED CHOIR

Contact: Will return for the 2024-2025 academic year

Date/Time Location: Sunday, 2:00 pm- 4:00 pm, 121 Jones music building

Fee: \$150 per semester. Must register and pay in full each semester.

Description: This 2-hour class will meet weekly for 14 weeks each semester. Open to Any member of the Triangle community who has gone through their voice change. Prior training is not required The Meredith College Community Chorus is a non-auditioned choral ensemble that sings quality literature comprised of known classics, overlooked masterpieces, and works by contemporary composers. Rehearsals encourage a well-rounded musician, with a focus on healthy vocal technique, strong aural skills, musical and text analysis, understanding of historical or contemporary context, and performing skills.

Meredith College Community Chorus includes:

One concert a semester

Optional 15-minute sight-reading/theory class every week pre-rehearsal

14-week semester

2-hour long rehearsal from 2-4 PM on Sundays

TUITION AND PAYMENT SCHEDULE

Traditional Lessons

See tuition fees for private lessons below. Four payments per year (25% due at registration, 25% October 1st, 25% January 1st, 25% March 1st).

- a) 15-minute lesson tuition: \$568.00, (142.00 per payment)
- b) 30-minute lesson tuition: \$1,136.00, (\$284.00 per payment)
- c) 45-minute lesson tuition: \$1,704.00, (\$426.00 per payment)
- d) 60-minute lesson tuition: \$2,272.00, (\$568.00 per payment)
- e) 90-minute lesson tuition: \$3,408.00, (\$852.00 per payment)

Suzuki Lessons (violin, viola, cello)

See tuition fees for Suzuki lessons below. Four payments per year (25% due at registration, 25% October 1st, 25% January 1st, 25% March 1st).

- a) 15-minute lesson tuition: \$734.00, (\$183.50 per payment)
- b) 30-minute lesson tuition: \$1,302.00, (\$325.50 per payment)
- c) 45-minute lesson tuition: \$1,870.00, (\$467.50 per payment)
- d) 60-minute lesson tuition: \$2,438.00, (\$609.50 per payment)

Group Classes

Students register each semester for group classes. **Full tuition for group classes is due at the time of registration.**

**Intermediate Strings Orchestra (Formerly Beginning Orchestra): \$235.00 per semester.
7 PM to 9 PM on Wednesdays. *Students must register each semester.***

Meredith College Community Choir: \$150.00 per semester.

Day and time to be determined. 14 weeks per semester. Students must register each semester.

REGISTRATION AND BILLING

REGISTRATION FORMS

Links to registration forms are located online at meredith.edu/community-school-of-music.

BILLING & PAYMENT OPTIONS

Both returning and new students must make initial payment by check, cashier's check, or money order. Meredith Accounting will provide a link to pay online that will allow credit cards for payments. You will receive a paper bill from the Meredith Accounting Department, by mail three times during the school year. Your deposit along with your registration form serves as your first payment. The three bills will arrive in the middle of the fall semester, and at the beginning and middle of the spring semester. Students whose accounts with outstanding balances after May 1 will NOT be permitted to register for summer lessons or the next academic year until the balance is paid in full.

Pay by check, cashier's check or money order:

Make checks out to Meredith College and include the student's account number on the memo line. Mail to:

Meredith College Accounting Office, 3800 Hillsborough St., Raleigh, NC 27607-5298

Bank Card (debit or credit): These payments are processed through Meredith Accounting. Information for paying by credit card arrives by mail with your first bill. After an initial deposit is processed and a Meredith ID is assigned, it is possible to make online payments by contacting the Accounting Department at 919-760-8363. The information is also included on the registration form if the students' Meredith ID is known. New students will be given a Meredith ID after their initial registration form and payment are processed by the CSOM Administrative Assistant.

CSOM POLICIES

WITHDRAWALS

Students new to our program may withdraw during the first two weeks of the semester, with their fees prorated. *After that, students are responsible for the full semester's fee.* Students who are unable to continue at the end of the fall semester may withdraw in, or before, December with no financial penalty regarding spring charges. Please note that *notification for withdrawal for the spring semester must occur before December 7* as long as the account balance is paid in full. **The Music Department must receive notice of withdrawal in writing or by emailing the CSOM Administrative Assistant, June Cassell, at communityschoolofmusic@meredith.edu.**

ATTENDANCE POLICY

Students are expected to attend lessons and classes at the time scheduled. **Please do not come to lessons if you are ill.** The full calendar makes it impossible for us to make up missed lessons, group lessons or classes. **If a teacher must miss a lesson**, she/he will notify students in advance, if possible. Teachers will arrange to make up any lessons missed because of the teacher's schedule.

INCLEMENT WEATHER POLICY

All lessons are canceled if Meredith College is closed due to inclement weather. Call our Weather Line at (919) 832-8878, on 101.5 FM radio and on WRAL television to hear weather announcements. The closing of public schools does *not* necessarily mean cancellation of lessons. Teachers have varying policies; it is their responsibility to inform students of their policies in the event of school closings. Make-up lessons normally occur at the end of the semester, at times arranged between student and teacher. If a student misses a make-up lesson, that lesson will be forfeited and will not be rescheduled or refunded.

NON-DISCRIMINATION POLICY

Meredith College admits students to the non-credit music program without regard to race, sex, creed, national or ethnic origin, age, sexual orientation, or disability.

CALENDAR

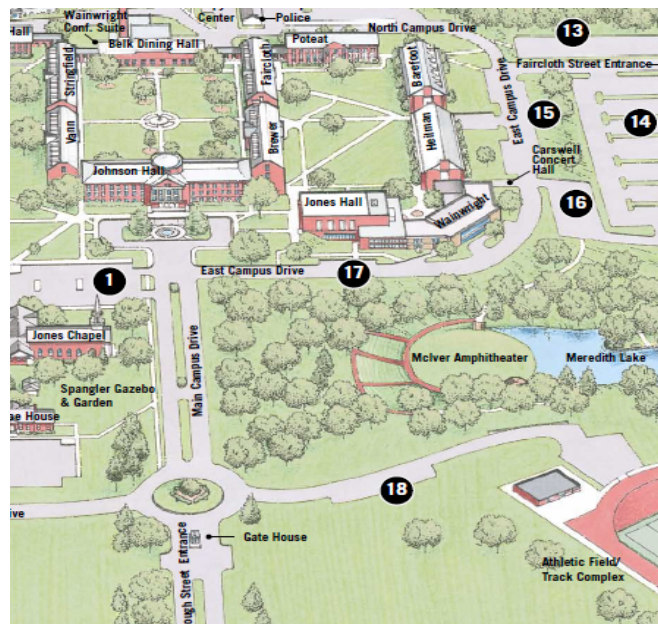
Meredith College holidays and public school holidays do not always coincide and policies vary by studio, each teacher will give students a schedule of lessons for each semester. Your teacher will schedule your lesson time.

PARKING

Parking tags **will be required** to attend lessons and classes. New and returning students must acquire new parking permits each year. To avoid parking tickets, please follow these directions carefully. Each registered student/student family can register up to two (2) cars and receive parking tags free of charge. **These parking tags will be issued through the Music Department.** To obtain a parking tag please fill out the parking registration form online when you register. Your teacher will give you your passes when they are available.

Parking for CSOM students with parking tags is required at all times in the visitor spaces in Lot 17. Lot 14 is available for students with parking tags at all times of the day or evening. Lot 16 is available for CSOM students with parking tags after 4:00 pm.

If CSOM families park in Faculty, Staff or Student parking spaces other than Lot 14 and Lot 16 (after 4:00 pm), Campus Police will issue parking tickets. **At no time should the circular drive at the main entrance into Wainwright Hall be used to drop off or pick up students.** This is a fire lane designated for emergency vehicles only. Please park and enter the building to drop off or pick up students in one of the designated lots. For the increased safety of everyone, we will appreciate your help in following these instructions.



FACULTY DIRECTORY

Jessica Jenkins Davis, Director, Community School of Music

Please use this directory to arrange lessons before registering.

Students new to our program can register only after directly confirming that a studio spot is available.

Aaron Apaza (2021), *Bassoon*

104 Wainwright.....919-760-853,
acapaza@meredith.edu

Lisbeth Carter (2008), *Voice*

210 Wainwright.....919-760-8529;
carterl@meredith.edu

Cameron Bolin (2022), *CCGC Director*

104 Wainwright.....919-760-2242;
ccgc@meredith.edu orchbolen@meredith.edu

Carla Copeland Burns (2018), *Flute*

214 Wainwright.....919-760-8509;
cecopelandburns@meredith.edu

Margaret Evans (1994), *Piano*

206 Wainwright.....919- 760-8349;
evansm@meredith.edu

Rick Gupta (2023) *Tuba, Euphonium*

104 Wainwright.....919-760-8537;
Please contact Jessica Jenkins Davis for more info.

Cathy Hamner (2019), *Collaborative pianist, Piano*

201 Wainwright.....919-760-2871;
cchamner@meredith.edu

Dave Harris (2023), *Handbells*

110 Wainwright.....919-760-8538,
dmharris@meredith.edu, ringer@rr.org

Mary Huntimer (2018), *Saxophone*

211 Wainwright.....919-760-2871;
bhuntimer@meredith.edu

Jessica Jenkins Davis (2011), *Suzuki Violin and Suzuki Viola,
Director Community School of Music*

207 Wainwright.....919-760-8156;
jajdavis@meredith.edu

Donna Jolly (1988), *Piano*

218 Wainwright.....919-760-8517;
jollyd@meredith.edu

Lisa Liske (2023), *Cello, Suzuki Cello (new, Fall 2023)*

204 Wainwright.....919-760-2895 ;
laliske@meredith.edu

Tom Lohr (1979), *Piano, Theory, Composition*

224 Wainwright.....919-760-8378;
lohrt@meredith.edu

David Lynch, *Organ*

211 Wainwright.....919-760-8385;
lynchd@meredith.edu

Christina Morton (2023), *Suzuki Violin*

207 Wainwright.....919-760-8156;
cbmorton@meredith.edu

Emily Phaneuf (2018), *Suzuki Violin*

P1 Jones.....919-760-8156;
eephanef@meredith.edu

Petia Radneva-Manolova, *Violin (Advanced students) Saturday AM*

212 Wainwright.....no phone, call CSOM office
919-760-8537;
pradnevamanolova@meredith.edu

Luanne Roth, *Triangle Community Orchestra*

217 Wainwright.....919-760-2394;
llroth@meredith.edu;

Ayisha de Sandino (2023), *Suzuki Violin, Viola*

204 Wainwright.....919 760-2822;
adsandino@meredith.edu

(Frank) Hal Sargent (2020); *Percussion*

121 Jones and P14 Jones
fdsargent@meredith.edu

Rachel Stenbuck (2022), *voice*

221 Wainwright.....919-760-8549;
restenbuck@meredith.edu

Angela Stephenson (1992), *Piano*

209 Wainwright.....919-760-8368;
stephe96@meredith.edu

Lindsay Stipe (2016), *Suzuki Cello*

217 Wainwright.....919-760-2394;
lcastipe@meredith.edu

Annie Valente (2017), *Suzuki Violin*

204 Wainwright.....919 760-2822;
acvalente@meredith.edu

William vonReichbauer (2023), *Guitar*

204 Wainwright.....919 760-2822;
wdvonreichbaer@meredith.edu

Regan Wang (2023), *Piano*

223 Wainwright.....919-760-8610,;
rrwang@meredith.edu

Christina Wohlford (2022), *Suzuki violin, Suzuki Groups
Coordinator*

203 Wainwright.....919 760-8367;
wohlford@meredith.edu

Jennifer Wolfe (2019), *Piano*

219 Wainwright.....919-760-8570;
jawolfe@meredith.edu

Mark Woodcock (2022), *Voice, Community Mixed Choir*

222 Wainwright.....919-760-8549;
mawoodcock@meredith.edu

Jeanie Wozencraft-Ornellas (2016), *Head, Music Department,
Associate Professor of Voice*

104, 221 Wainwright.....919 760-8575;
jornellas@meredith.edu

