**STUDENT NAME**

**www.studentportfoliowebsite.com**

**123 Hillsborough Street, Raleigh, NC 27607 | fashiondesign@meredith.edu | (919) 123-4567**

**EDUCATION**

**Meredith College, Raleigh, NC**

Bachelor of Science in Fashion Design, May 20xx

Overall GPA: 3.68

**HONORS & RECOGNITIONS**

* Kappa Omicron Nu Honor Society
* Outstanding Senior, Fashion Merchandising and Design Program

**DESIGN & TECHNICAL SKILLS**

* Adobe Photoshop, Illustrator & InDesign
* Microsoft Office Suite
* Web Design: HTML, CSS
* Sewing Machines: (including industrial machines) Janome, Bernina, Viking, Singer, Brother

**FASHION DESIGN EXPERIENCE**

**New York Fashion Week, Designer,** New York, NY, September 20xx

* Created, planned, and designed a collection for New York Fashion Week.
* Managed all aspects of production including planning, developing, and creating the line.

**First Annual Just Breathe Fashion Show, Volunteer Designer and Liaison**, Raleigh, NC, January – June 20xx

* Launched a charity fashion show to raise funds for the North Carolina Lung Cancer Partnership. Attendance totaled over 100.
* Designed ready-to-wear outfits to be displayed in a fashion show during the event.

**Fashion in Green Competition, Designer,** Philadelphia, PA, May 20xx

* Recognized in an international, eco-friendly design competition and received third place.
* Exhibited design skills by created an Avant-garde garment inspired by the tragic events of the BP oil spill.
* Utilized all eco-friendly fibers, fabrics, and dyes in the design.

**INDUSTRY EXPERIENCE**

**MJ Soffe LLC, Product Development Coordinator,** Fayetteville, NC, July 20xx – Present

* Research, develop, and launch new products.
* Create and review Tech Packs daily to ensure completion and sustainability.

**Linda Hartman LLC, Intern,** Raleigh, NC, May – August 20xx

* Implemented time management skills by drafting the primary flat pattern for all designs.
* Communicated effectively to clients through construction of presentation boards.
* Developed an understanding of technical designs by organizing flats, spec sheets, fabric samples, color samples, and client lists.

**INTERNATIONAL EXPERIENCE**

**Study Abroad, Paris American Academy,** Paris, France, June – July 20xx

* Broadened awareness of quality in garments and differences of fast fashion versus luxury brands.
* Focused on trend forecasting and its impact on emerging fashion trends.
* Examined Fendi designs and observed the creative process behind the garments and accessories.
* Visited museums and current exhibitions and increased cultural awareness.