

DANCE EDUCATION (K-12)

INTRODUCTION

The curriculum for prospective dance educators consists of general studies, a core curriculum of dance technique and theory, dance education courses, professional education studies, and other supporting courses. Students are engaged in the philosophical, theoretical, and historical/cultural aspects of dance, while simultaneously developing her skills as a dancer and teacher. In the Dance Education courses students are encouraged to integrate the theoretical with the experiential—to connect thinking with doing. Particularly, students are engaged in a two-year process which continually integrates observation, reflection, and discussion of the teaching-learning process while becoming knowledgeable and skillful as both dancer and teacher. The program promotes quality teaching that requires growth and development in six overlapping dimensions: content understandings, leadership, culturally relevant and inclusive teaching, connected pedagogy, reflective teaching, and continuous assessment.

I. General Education courses required by the College.

Within the general education requirements of the College, the following:

PSY 210 Developmental Psychology	
OR PSY 310 Child and Adolescent Development	3 c.h. _____
PSY 312 The Psychology of Exceptional Individuals	3 c.h. _____
(Prerequisite: PSY 100 or EDU 234)	
SOC 335 Race and Ethnic Relations	3 c.h. _____
(Prerequisite: SOC 230, SOC 260, <u>or</u> EDU 232)	

II. Dance Core Courses

DAN 150, Perspectives in Dance	1 c.h. _____
DAN 159, Improvisation I	2 c.h. _____
DAN 250, Movement Fundamentals	2 c.h. _____
DAN 255, Movement Fundamentals Lab	1 c.h. _____
DAN 200, Dance Appreciation	3 c.h. _____
DAN 256, Composition	3 c.h. _____
DAN 257, Music for Dance	2 c.h. _____
DAN 350, Movement Fundamentals II	3 c.h. _____
DAN 352, Dance Repertory	2 c.h. _____
DAN 355, Creative Arts Touring Company	2 c.h. _____
DAN 356, Dance Composition II	3 c.h. _____
DAN 357, Creative Arts Touring Company Assistantship	1 c.h. _____
DAN 359, Dance History	3 c.h. _____
HED 282, Prevention & Care of Movement Injuries	2 c.h. _____
BIO 322, Human Anatomy and Physiology	3 c.h. _____
BIO 342, Human Anatomy and Physiology Lab	1 c.h. _____

III. Dance Techniques—Total of ten hours to include:

Modern II, III ,and/or IV	1-2 c.h. _____
Ballet II, III, and/or IV)	1-2 c.h. _____
Jazz II, III, and/or IV	1-2 c.h. _____
Technique Electives (Dance should include DAN 152, Folk and Square)	3 c.h. _____

IV. Professional Studies Courses

EDU 232, Foundations of American Education	3 c.h. _____
EDU 234, Educational Psychology	3 c.h. _____
EDU 241, Instructional Media	1 c.h. _____
DAN 761**, Theory/Methods of Teaching Dance, K-6	3 c.h. _____
DAN 762**, Theory/Methods of Teaching Dance, 7-12	3 c.h. _____
DAN 763**, Reflective Teaching	3 c.h. _____

Block Semester (Student Teaching Semester – Fulltime)

EDU 440, Seminar in Education-Dance	1 c.h. _____
EDU 450, Reading in the Content Area	2 c.h. _____
EDU 490, Observation and Directed Teaching	6 c.h. _____

***Must be admitted to the Teacher Education program.**

****Admission to Teacher Education program before last Methods class is taken.**